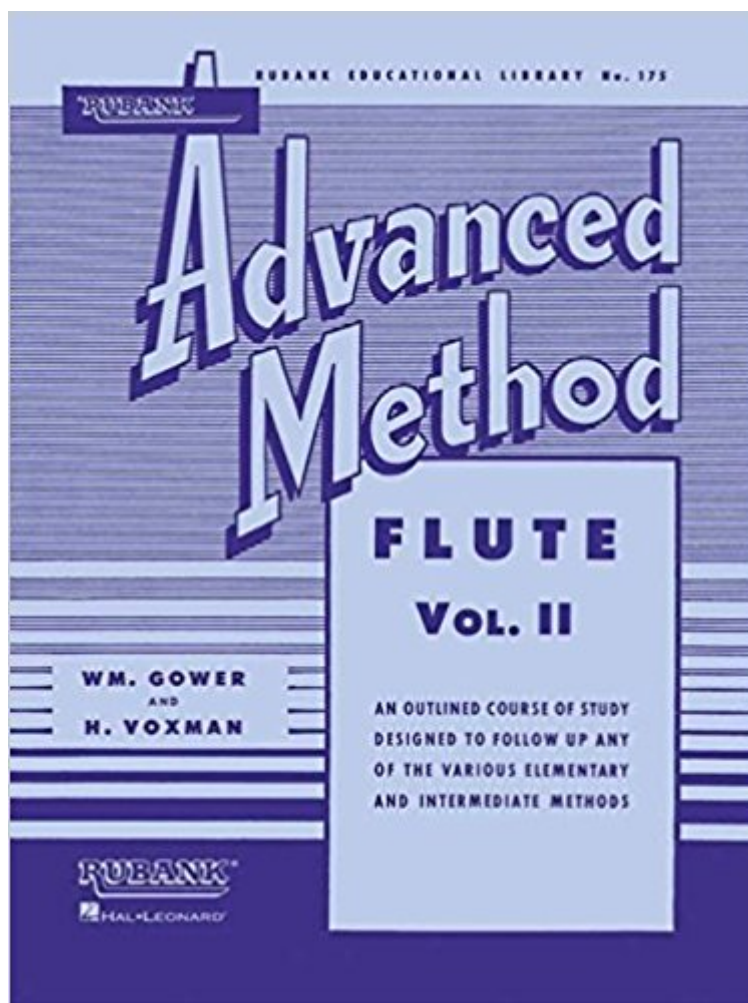


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# Rubank Advanced Method - Flute Vol. 2 (Rubank Educational Library)



## Synopsis

(Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy:

- \* Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course
- \* Melodic Interpretation Including 20+ contest level duets in each book
- \* Solo Preparation Six contest level solos included
- \* Articulation Studies Specialized for each instrument
- \* Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion)
- \* Ornamentation All types are introduced

Generations of musicians have been taught with Rubank methods join the tradition!

## Book Information

Series: Rubank Educational Library (Book 175)

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Average Customer Review: 4.1 out of 5 stars 23 customer reviews

Best Sellers Rank: #163,635 in Books (See Top 100 in Books) #51 in Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes #1308 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #12953 in Books > Humor & Entertainment

## Customer Reviews

I love this book! I got it during high school when I wanted a little more of a challenge on my own. Really good for if you want to work on the more difficult major and minor scales.

Great price, fast ship. My daughter needs this for her flute lessons and she's already practicing.

It's a great book for middle to advanced flute students to study. Exercises and duets, just like Volume 1.

I really enjoy this book. I haven't played flute since high school and I really want to get back into playing with community bands and orchestras. So I decided to buy this and take flute lessons. I highly recommend this book. Can't wait to start playing again!

This book is packed with tons of exercises and some really great pieces

Similar presentation to Vol I but in more challenging keys. Very happy with this approach. Scales, Melodic Interpretations, and Articulation and Fingering Exercises. Terrific learning method.

Pretty good book to practice in keys that are a little more challenging. Nothing in here in the keys of C,G,D,F or B flat. The duets are great practice, and sound nice if you and your partner phrase them well. The articulation studies have some wide intervals for lip flexibility practice. A good value, cheap enough for any student to afford.

There is not method, just a bunch of scores. To use this book you must know how to read music.

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